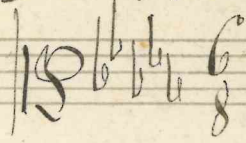


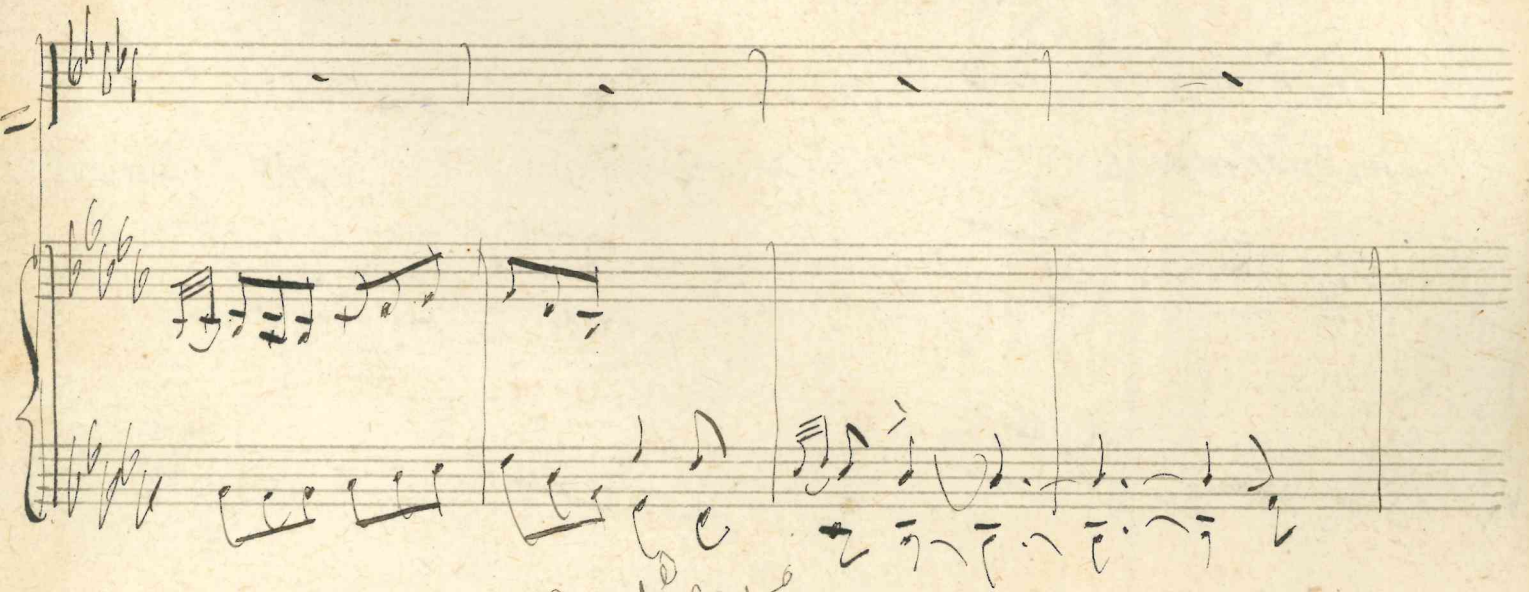
Madrigale Myia o' A piacer'

All' mod.to

Canto

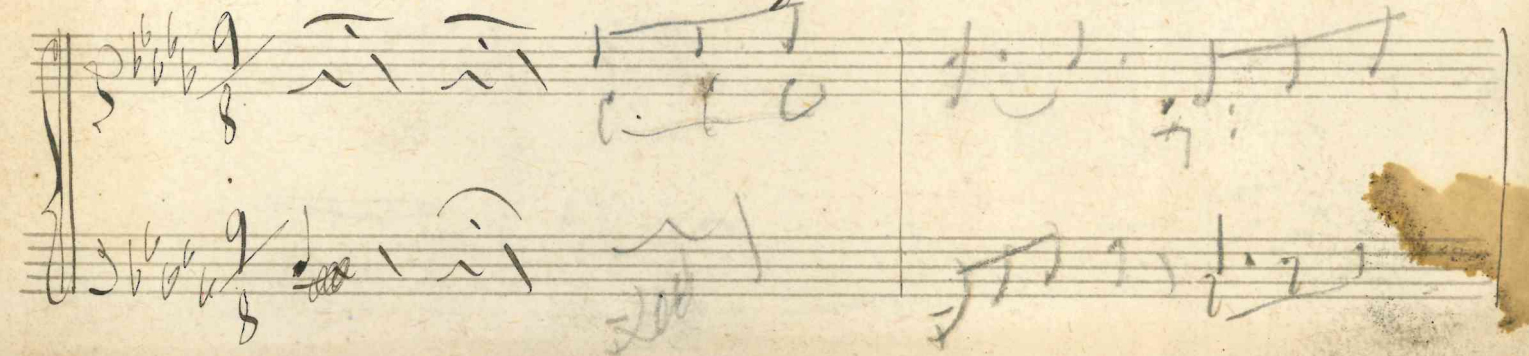


Siano Forte



And: Sest.

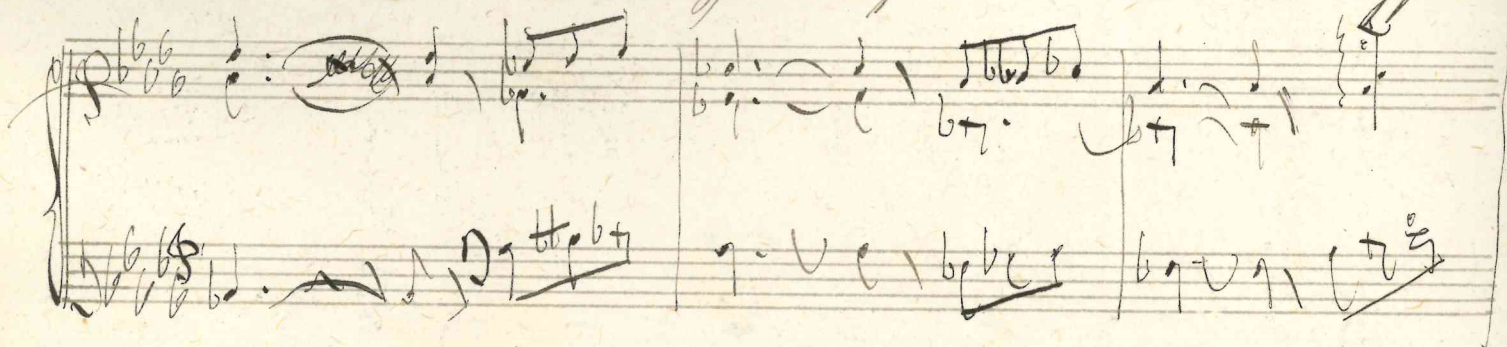
Quando o ganceint-la col tuo di



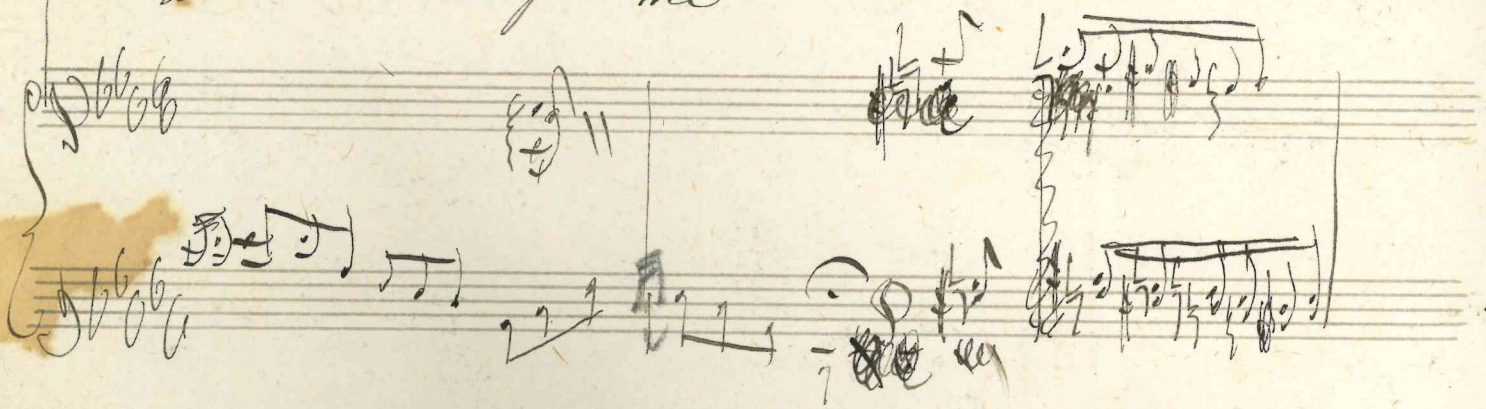
Set-to la prima volta parlai di te



Turbato in core mefito all'aspetto sta troppo in



ad te disse per me

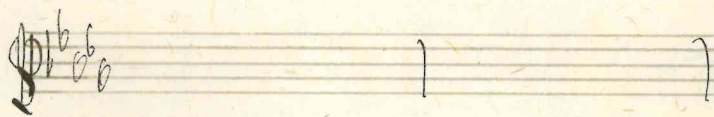
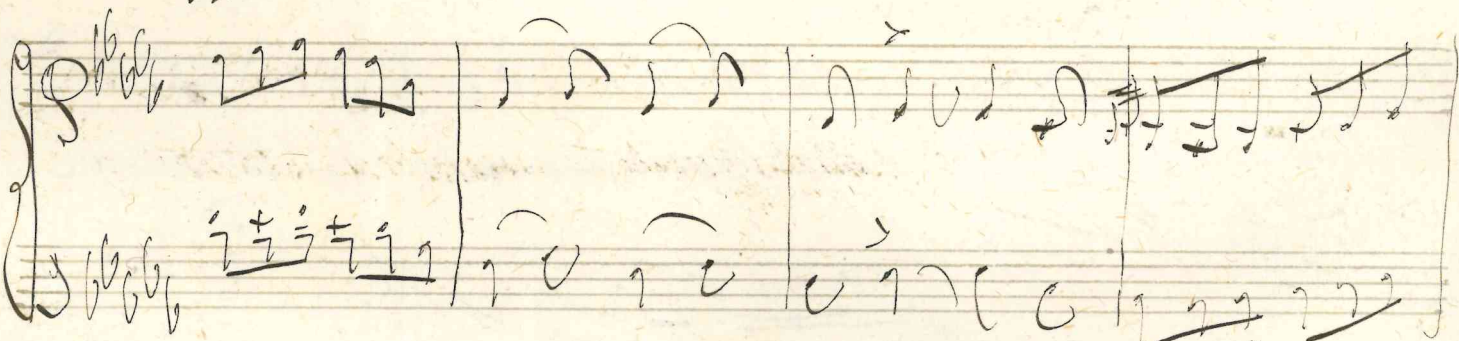
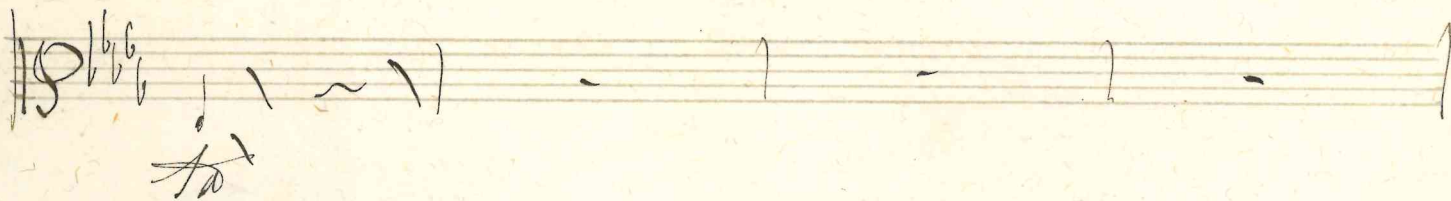


Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: *come remota stella che fiso debol' baci mirar un sa non ta, siccome*. The piano accompaniment is in bass clef, also in two flats and common time. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *angelo di Pa ~~ra~~-diso co' gli apparer la tua bel*. The piano accompaniment continues with the same key signature and time signature. The system concludes with a double bar line.

Handwritten musical score for the third system. The vocal line begins with the word *ta* and continues with the lyrics: *di Pa-ra-diso co' gli apparer la tua bel*. Above the vocal line, the word *stent* is written with a colon, and *lunga* is written above the final notes. The piano accompaniment continues. The system concludes with a double bar line.

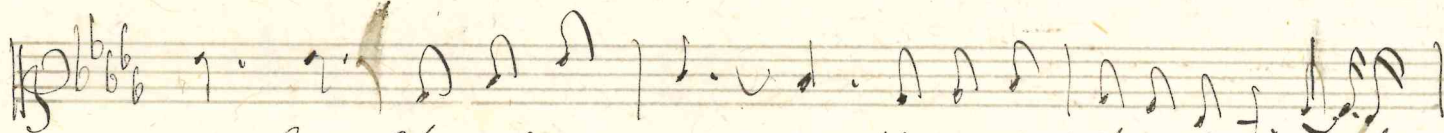
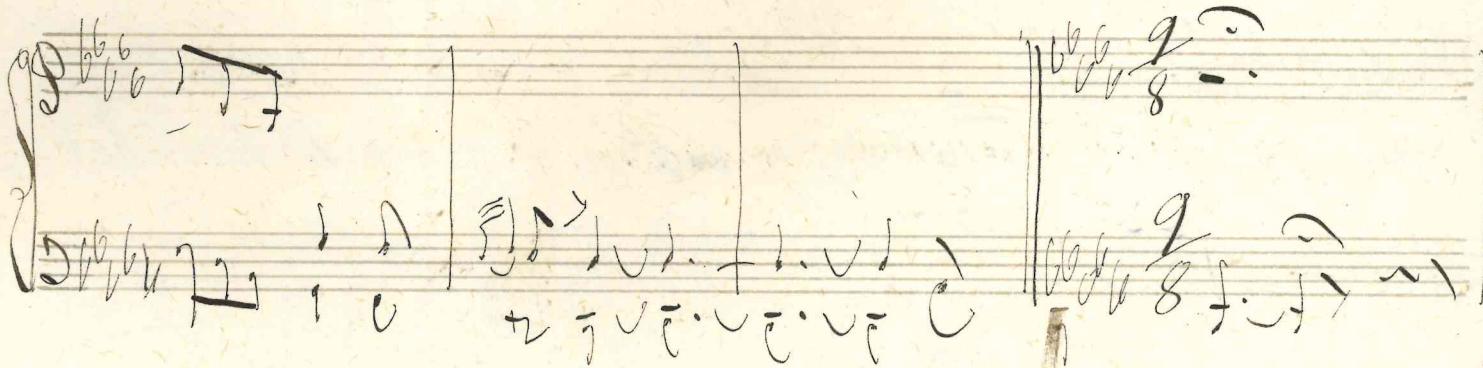
all mod^{to}



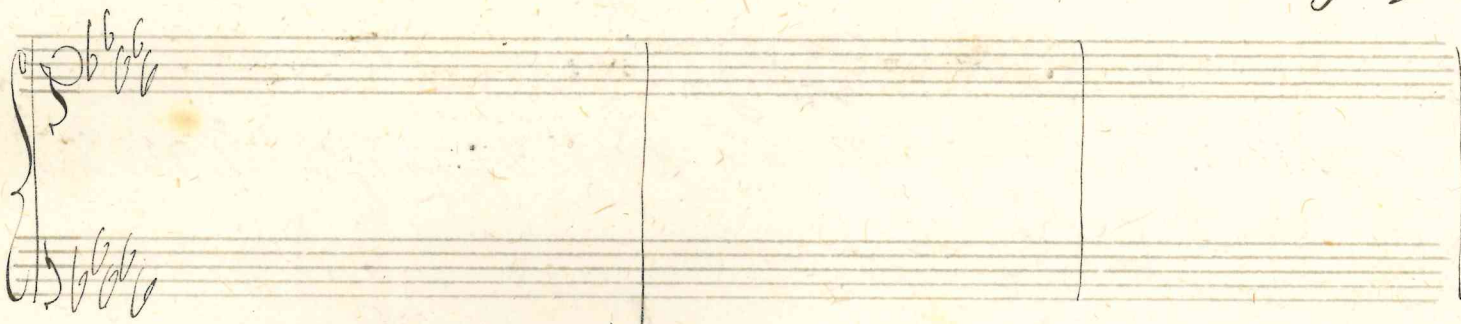
and sotto assai



ma all'arduo



Vo lo l'amica mano dimmuoto ed alo l'ali gli of



un poco accel:

fu e pel giuggente mondo lontano

forte d'amore franco sal!

p legi

In laughietti lieta e beato

ei di te seguon nel ciel resto

in viol. & sopra

rit.
nel ciel e il novo De dato più far tu

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a time signature of 8/8.

nato gode che il figlio quì non ca-fo!

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a time signature of 8/8.

più far tu - nato gode che il figlio quì non ca

Handwritten musical notation for piano accompaniment, featuring treble and bass staves with a key signature of two flats and a time signature of 8/8.

